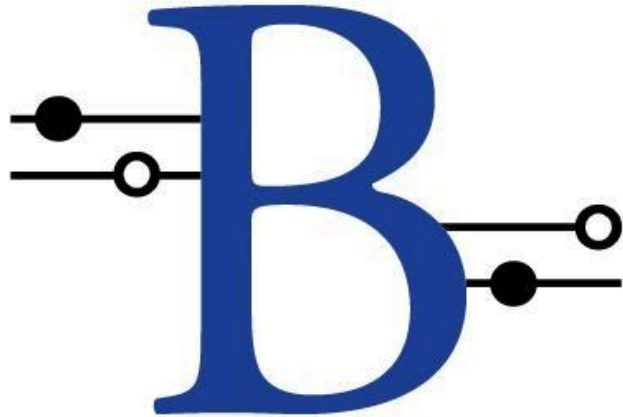


Brainerd Music Department Presents:

A Fall Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, November 6th, 2023

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

PROGRAM

Varsity Band

Michael Sommerness, *conductor*

Life Painting (2019) 4½’

Aaron Perrine

Local composer Aaron Perrine, living near Aitkin, has been establishing himself as a unique and important writer in the world of wind band music- most recently being featured in “The Instrumentalist” magazine. His piece “Life Painting” is a microcosm of his style that allows for even a young band to explore his harmonies and textures. In his words: “Life Painting was written to help encourage others to never stop adding beauty to this world.”

Twittering Machine (2017) 4’

Brian Balmages

A hauntingly spooky piece of music, picked to fit the season! Balmages tries to capture in sound his interpretation of the 1922 artwork of Paul Klee that depicts the struggle between man and machinery. “Twittering Machine” introduces the use of mutes to the trumpet section to create new tambours with their instrument, challenges the band to play with independent confidence, utilizes the percussion sections full variety, and tasks the band to build a story with their sound through dynamics, speed, and style! Enjoy!

Heaven’s Light (2004) 4’

Steven Reineke

A beautiful lyrical piece that is built on flowing harmonies and a melody that first passes through solo voices and is slowly impassioned by the whole band- “Heaven’s Light” is an homage to the life and impact of Holly Spivey, a student at Evans High School, Evans, Georgia who tragically left too soon.

Brainerd High School Song 2’

Bernard Mikolitsky / Ed. Chris Fogderud

Stand! Clap! And Sing Along!

Brainerd High, Brainerd High, Guardians of the Blue and White
We go marching down the field till our foe is forced to yield.
We’re behind you, Brainerd, so fight with all your might and win for

Brainerd High, Brainerd High, Lift our Warrior spirit to the sky
So, give a cheer for all to hear. We’re behind you Brainerd High.

Yea, Warriors! Fight team fight! (3x) B. R. A. I. N. E. R. D. Yea, Brainerd!

Concert Band

Christopher Fogderud and Michael Sommerness, *conductors*

Chino Hills (2006) 4’

John O’Reilly

Written to capture the rhythm and spirit of southern California in its early Hispanic roots, Chino Hills is a piece that has painted pictures in the mind of the band a la a western screenplay, including heroes, damsels, and dry dusty landscapes, culminating in an Overture to a movie that was never created but plays well in the mind!

The Grace in Being (2013) 3½’

Julie Giroux

Julie Giroux’s music is always evocative, thoughtful and extremely well crafted. This piece is no exception. Built on a simple concert Bb, Giroux weaves a series of beautiful melodies and chords around that ever present note. The resulting music is simple yet profound; interesting yet calming. The notes and rhythms are relatively easy, yet the piece is exceedingly difficult to play beautifully. This piece was originally written and dedicated to a philanthropist and community leader in Indiana. Someone who, if this music is any indication, lived their life with a beauty and serenity that we can all aspire to achieve.

PROGRAM

Concert Band (continued)

The Devil's Workshop (2007) 2'

Kimberly Archer

The title *The Devil's Workshop* is based on the two most prominent harmonic components of the work. Tritones were, in ancient times, referred to as the "devil's interval." Chromatic scales were likewise seen as evil sounds. This, combined with the goofy character of the music and the mischievous percussion sounds, may make you think of a playful little devil pattering around in his workshop on a Saturday afternoon.

Jupiter (from The Planets) (1918/2006) 3'

Gustav Holst / arr. William Owens

Gustav Holst's "The Planets" is one of the most evocative pieces of music of the 20th Century. Holst wrote seven works named after each known planet minus Earth, for which he felt enough music had been written. Jupiter is "The Bringer of Jollity" and the music is exceptionally popular for its jubilation and depth. William Owens' arrangement is a gift to the band repertoire.

Symphonic Band

Michael Sommerness, *conductor*

Commonwealth Fanfare (2023) 2½'

Carl Holmquist

"A fanfare that's got a country backbeat, exploring the peaks and valleys of the Blue Ridge mountains through sound!" You may remember composer Carl Holmquist's piece "Play!" performed the last two years at BHS on stage and on tour. Commonwealth Fanfare similarly provides layers upon layers of rhythms and sound with moments of impassioned melody that have me, as a director, again programming Holquist's music, and I encourage you to sit back and let it all wash over you!

Eye of the Hawk (2015) 5½'

Susan Botti

Composer Susan Botti takes us on a ride with this work! Using aleatoric composing alongside more traditional technique we go from a feeling of floating on air- to a gust of wind- and into the drama of the hunt! This unique piece has quickly become a personal favorite as it requires the ensemble to exhibit confidence in what the score asks of them as well as trusting me as their director as we put ourselves into a unique perspective: The "Eye of the Hawk!"

Eire (2007) 4'

Melanie Donahue

The BHS Symphonic Band will end it's concert by "kicking up it's heels" and celebrating a fall well played with this charming and colorful work: ment as a musical portrait of Ireland- beautiful scenery and peacefulness! "The hums and rumbles of the rocky coast draw the listener toward the ocean, then distant sounds lead to a village where a tin whistle and drumbeats accompany dance and celebration!"

Special Thanks To:

Jessica Moats, Chuck Carlson, Brian Stubbs, Marcus Aulie, Leslie Zander and the entire ISD18 Music Staff

Robbi Berry and Michelle Hilborn for help with ticketing and programs

Jack Freeman and Andrea Rusk for administrative support throughout the year

Tim Catlett for Gichi-ziibi Center for the Arts facility support

Parents for your continued support of your student's music making

School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

For additional information about the Brainerd Music Department go to our website

www.BrainerdMusic.org

PROGRAM

Wind Symphony Christopher Fogderud, *conductor*

America, the Beautiful (1910/1958) 4'

Samuel A. Ward / arr. Carmen Dragon

The lyrics to *America, The Beautiful* were written by American songwriter Katharine Lee Bates (1859 - 1929), an English teacher, during a 1893 summer in Colorado Springs. She and other teachers hired a wagon to ascend nearby Pikes Peak. Though tired from the trip, the view from the top evoked strong emotions she jotted down in a notebook. She recalled: "It was then and there, as I was looking out over the sea-like expanse of fertile country spreading away so far under those ample skies, that the opening lines of the hymn floated into my mind." A revision with simpler phraseology was printed in 1904 and was quickly applied to Samuel A. Ward's hymn *Materna*. The combined BHS Wind Symphony, Chamber Orchestra and 9-12 grade combined choirs will be performing this piece at the BHS Veteran's Day Program on November 10th at 10:00 am in the BHS Gymnasium. Please join us!

Dusk (2004) 5½'

Steven Bryant

The composer writes:

"This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness."

Minimalist Dances (2014) 6'

Matt Conaway

The composer writes:

"*Minimalist Dances* was written as kind of a challenge for myself; I wanted to see how much musical interest could be generated from only a very small amount of source material. The first section relies almost exclusively on syncopated rhythmic layering to create the texture (a bit of a nod to John Adams' "*Short Ride in a Fast Machine*" and Terry Riley's "*In C*"). The middle dance utilizes a single accompanying rhythm with insistent melodies above very limited harmonies. The final dance is a bit of a tongue-in-cheek reference to how "minimalist" pop music can be; the standard "50s Progression" in a minor key provides the entire harmonic basis for the finale of the work. More than anything else, *Minimalist Dances* was written to provide an engaging playing and listening experience through musical textures more than melodies."

**Thank you so much for attending tonight's concert.
It means so much to us that you are here!**

Upcoming BHS Music Events:

BHS Orchestra Fall Concert

Tuesday, Nov. 13 - 7pm
Gichi-ziibi Center for the Arts

BHS Wind Symphony and

CLC Wind Symphony
Saturday, Nov. 18 - 2pm
Gichi-ziibi Center for the Arts

BHS Jazz Fall Concert

Monday, Nov. 20 - 7pm
Gichi-ziibi Center for the Arts

BHS Choir Madrigal Dinners

Nov. 30 - Dec. 2 - 6:30pm
Legacy Courses Clubhouse

BHS Choir Holiday Concert

Monday, Dec. 11 - 7pm
Gichi-ziibi Center for the Arts

BHS Band Holiday Concert

Monday, Dec. 18 - 7pm
Gichi-ziibi Center for the Arts

B PERFORMERS **B**

Combined Varsity Band

Flute

Kaitlyn Brenny
Molly Flaten
Shelby Gondringer
Thor Johnson
Lacey Melser
Mia Ortiz
Amelia
Rademacher
Avalon Schneider
Joslyn Stueber

Trombone

Toby Bassett
Preston Bertrander
Cedric Capistrant
Blake Fenstad
Abigail Isaacson
Nicholas
Moraghan
Markus Rustad

Ayden VonRuden
Arianna Wink

Tuba

John Paul Justin

Clarinet

Loisa Buffetta
Karsyn Frericks
Keeley Gondringer
Elise Larson
Breckyn
Mankowski
Claire Owens
Kaylee Ranweiler
Addison Reyes
Attly Speer

Alto Saxophone

Connor Bacigalupi
Jackson Berhow

Jaycee Carlson
Sylvie Hochhalter
Jonas Klicker
Emily O'Reilly
Tristan Raimann
Carlie Rosekrans

Tenor Saxophone

Isaac Boesen

Baritone

Saxophone

Nico Young

Euphonium

Lucian Harris
Dustin Wold

Trumpet

Jace Anderson
Jacob Beierman

Samuel Erickson
Jesse Goble
Trapper Hauser
Joseph Junkert
Ronin Martinson
Alexander Melin
Noah Moddes
Addison Parks
Grady Sumption
Asher Tigenoah
Henry Verrips

Bassoon

Evelynn Ball

Bass Clarinet

Lindsey Peterson

Piano

Emily O'Reilly

Bass

Kaylee Price

Percussion

Carter Dirks
E.J. Doyle
Ronan Fornshell
Sage Hoffman
Harley Kuhn
Ryan Larson
Payden Mayers
Henry McCully
Max Neptune
Avery Pilscoff
Oliver Schack
Olivia Schilling
Katie Schneider
Madelyn Stene
Carl Thuringer
Ethan Tigenoah
Livi Yaunick

Concert Band

Flute

Annelise Baird
Brayden Boring
Oriauna Moen

Oboe

Angeline Thomas

Bass Clarinet

Amelia Dumpprope
Alexis Johnson
Sophie Misner
Xander Shore

Clarinet

Elizabeth Adamson
Bailey Czech
Abigail Dehne
Mackenzie Dosh
Grace Enge
Noah McClish
Courtney Peterson

French Horn

Tiana Sergent
Jadyn Turcotte
Mack Foss

Alto Saxophone

Anthony Austin
Reese Bertram
Jonah Lake
Afton Matteson
Adin Rutske
Mia Ziemer

Tenor Sax

Austin Asher
Micayla Caughey

Trumpet

Ben Allord
Logan Daniels
Carson Faehnrich
Mack Foss
Kyle Moline
Lee Rasset
Thomas Rhode
Bailey Rosekrans

Trombone

Caleb Borders
Alexander Yeager

Percussion

Riley Allord
Eli Borg
Brianna Braaten
Aden Gilbertson
Rocco Harrison
George Hillstrom
Max Jendro
Carter Maciej
Logan Olstad
Elise Predmore
Dana Skaaland

PERFORMERS

Symphonic Band

Flute

Claire Dano
Gabrielle Klukas
Gabrielle Kubesh
Seb Lugo
Gillian Middagh
Kristy Moore
Isabella Sedlachek

Bass Clarinet

Audree Rosekrans
Alyssa Schommer

Bassoon

Vincent
Johnson-Ding

String Bass

Mia Sypnieski

Clarinet

Emma Neuwirth
Willa Borchert
Ava Capelle
Reese Glynn
Sayne Mullen
Danika Ramler
Gracia Larson

French Horn

Jacob Austin
Leah Soukup

Tenor Sax

Vladimir
Capistrant
Samantha Tesauro

Alto Sax

Fern French
Mordecai Jenson
Grace Langner
Owen Olson
Carrah Overland

Baritone Sax

Daniel Tollefsrud
Kaylin Schei

Trumpet

Madeline Angland
Avery Auel
Sophie Porter
Elizabeth
Rademacher
Autumn Schiller
Odin Sjoberg
Landen Stoen

Trombone

Peyton Haglin
Wyatt Paulson
Ethan Stay

Tuba

Henry Peterson

Percussion

Jonathan Blair
Gabrielle Bratney
George Campbell
Sam Kalthoff
Hailey Nash
Bjorn Paulson
Judah Smith
Benjamin Stadum
Fallon Whirley
Grady O'Shea

Wind Symphony

Flute

Hannah Moddes
Ella Ostrowski
Trond Sjoberg
Eva Zernov
Rebekah Soukup

Bassoon

Olivia Strong

French Horn

Isaac Hanson
Matthew Tenbear

Clarinet

Sophie Chamber
Michael Rempé
Rylie Goble
Nola Doty
Autumn Larson
Molly Cartwright

Bass Clarinet

Maya Diemer
Felicity Flicker

Alto Saxophone

Eric Hebert
Stella Marohn
Lillian Anderson
Bridget Wells
Greta Gearey
Maureen Paulus

Tenor Saxophone

Drew Cerney
Denessa Williams

Baritone Saxophone

Matthew Lekatz

Trumpet

Christopher Gadacz
Spencer Porter
Ben Maurer
James Johnson
Lillian McDermott
Elias Knapp
Joseph Neumann
Brandon Eberts

Trombone

Liv Dehning
Arabelle Boesen

Bass Trombone

Ian Moge Castle

Tuba

Timothy
Rhodes-Simmons

String Bass

Landon Aulie

Percussion

Will Aadland
Claire Erdal
Ashton Extrand
Ericah Folden
Leo Justin
Lauren Kline
Grace Ruopp