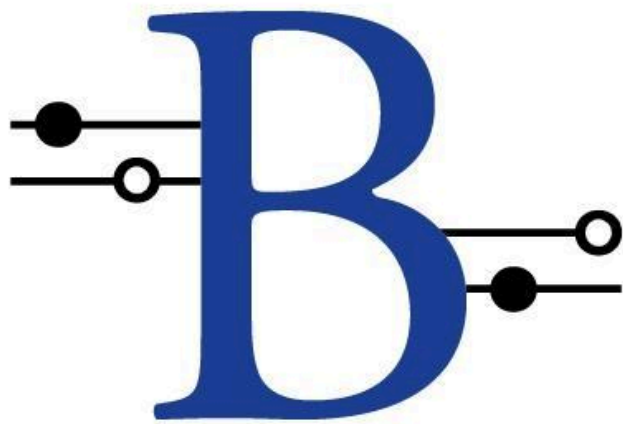


Brainerd Music Department Presents:

A Holiday Band Concert



BRAINERD BAND
H I G H S C H O O L

Featuring: Varsity Band, Concert Band,
Symphonic Band, and Wind Symphony

Christopher Fogderud and Michael Sommerness, *conductors*

7:00 pm Monday, December 18th, 2023

Gichi-ziibi Center for the Arts
702 S 5th St. · Brainerd, MN

PROGRAM

Varsity Band

Michael Sommerness, *conductor*

Silver Bells (1995) 3'

Livingston & Evans/arr John Moss

“Silver bells,” originally appearing in the 1950 film *The Lemon Drop Kid* and was sung by William Frawley, Bob Hope and Marilyn Maxwell, but most likely has a foothold in your ear being sung by Bing Crosby and Carol Richards. John Moss has arranged a sparkling version of this gentle waltz for wind band- like a Bach choral from the 1950's!

Fum, Fum, Fum (2001) 4½'

Traditional arr Robert Longfield

This version of this traditional Spanish carol was originally arranged by Chip Davis for the coral group Mannheim Steamroller- which blend classical music with elements of new age rock- and later adapted for concert band by Robert Longfield. Woodwinds and percussion get the spotlight as the brass provides the rhythmic drive for much of the piece.

Silent Night (2003) 3½'

Franz Gruber/arr James D Ployhar

“Silent Night” was written in 1818 in a small town called Oberndorf near Salzburg, Germany. The assistant priest, Joseph Mohr, wanted a new song, and gave some lines he had written to the organist, Franz Gruber, just a few hours before services were to commence. Since that time it has been translated into 44 languages and remains a cherished song of the season.

Blue Ridge Reel (2013) 3'

Brian Balmages

The title of this piece pays homage to the Blue Ridge Mountains in North Carolina. While influenced by the form and style of a traditional Irish reel, the piece also heads into some contemporary directions and hints at bluegrass roots (listen for the percussionist playing the spoons!)- we also added some sleigh bells at the end- because every song seems like a holiday song when you add sleigh bells!

Concert Band

Christopher Fogderud and Michael Sommerness, *conductors*

Ascend (2005) 3'

Samuel R. Hazo

Unison syncopated rhythms in the entire ensemble create the musical propulsion in this creative piece. The middle section is a carefully crafted fugue. In this musical form (fugue), a musical idea called a subject is repeated in different voices at different pitch levels. Each musical line is an independent melody that continues while the next subject is played. Needless to say, fugues are always difficult to perform because the players must be so independent. Combining mixed meters and syncopation, Samuel Hazo creates an exciting and driving piece that showcases ensemble technique and phrasing. The piece utilizes rhythmic motives which are altered slightly each time, keeping the energy of the piece driving all the way to the end.

Air for Band (1956/1966) 3½'

Frank Erickson

Several generations of band members have developed their ability to play a sustained line, listen to the moving parts, and improve their intonation while playing this work. While not difficult to play technically, *Air for Band* takes careful rehearsing to get the results the piece deserves. The composition begins softly and in the key of c minor. Erickson gradually adds instruments and increases the dynamics and range. The melody is complemented by increasingly more prominent countermelodies throughout the ensemble. Like Beethoven's 5th Symphony, the piece which started in c minor ends triumphantly in C Major, invoking a feeling of light out of darkness.

PROGRAM

Concert Band (continued)

The Holly and the Good King (2019) 3’

David Mairs

David Mair’s arrangement consists of two parts: *The Holly and the Ivy* and *Good King Wenceslas*. Each setting is full of creativity and helps to make each melody come alive in a new way. In particular, *Good King Wenceslas* is set in a 7/8 time signature with homages to both the harmony structure of Pachelbel’s Canon in D and heavy metal music...enjoy!

Symphonic Band

Michael Sommerness, *conductor*

In The Bleak Midwinter (1992) 3½’

arr. Robert W. Smith

Soloist: Willa Borchert, clarinet

The original tune for this piece was written by the English composer, Gustav Holst. The melody, slow and subtle, is not your typical holiday music, but vividly depicts the mood of the first verse of Christina Rossetti’s poem: *In the bleak midwinter, frosty wind made moan; earth stood hard as iron, water like a stone; snow had fallen, snow on snow; snow on snow; in the bleak midwinter, long ago.*

Morning Alleluias for the Winter Solstice (1991) 6’

Ron Nelson

This piece was commissioned by famed wind band conductor Frederick Fennell for The People of Hiroshima, Japan. Fennell writes:

“*Morning Alleluias for the Winter Solstice* probably became the spirit as well as the title which Ron Nelson chose for this music when I told him of my personal experience in awakening one morning in a Hiroshima hotel room that was ablaze with brilliant morning sunlight. As I lay in bed with so many dark thoughts also crowding-in on that morning’s bright expectancies for the living day ahead, I know that these moments could only be celebrated as the triumph of the people of Hiroshima through the creation of a musical expression. The Tokyo Kosei Wind Orchestra and I concluded our spring tour in Hiroshima on Sunday afternoon May 14, 1989 with the first performance of Ron’s *Morning Alleluias for the Winter Solstice*.”

Nutcracker Suite (1953) 5½’

P.I. Tchaikowsky/arr Clair Johnson

It’s hard to imagine, but when Tchaikovsky’s *Nutcracker Ballet* premiered in 1892 it was a commercial flop. However, the suite of music from the ballet that was published later and became a huge success, and now around the world the ballet has become a staple of the season, and the music has found a home in the hearts of the BHS Symphonic Band!

Special Thanks To:

Jessica Moats, Chuck Carlson, Brian Stubbs, Marcus Aulie, Leslie Zander and the entire ISD18 Music Staff

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Jack Freeman and Andrea Rusk for administrative support throughout the year

Tim Catlett for Gichi-ziibi Center for the Arts facility support

Parents for your continued support of your student’s music making

School District Administration and School Board for their continued dedication to providing a strong foundation for music education in the Brainerd Public Schools

For additional information about the Brainerd Music Department go to our website

www.BrainerdMusic.org

B PROGRAM B

Wind Symphony Christopher Fogderud, *conductor*

Patapan (2005) 3½'

Shelley Hanson

Shelley Hanson masterfully weaves together the seventeenth century French folk song *Patapan* with the sixteenth century English folk song *God Rest Ye Merry Gentlemen*, all in the style of the Irish *bodhran*. The *bodhran* is a large hand drum played by a tipper and is featured throughout the song. The lyrics of *Patapan* include “get your little drum...bring your flute...” which is the inspiration for the timbres and textures of this arrangement.

Vesuvius (1999) 9½'

Frank Ticheli

“Mt. Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally I had in mind a wild and passionate dance such as might have been performed at an ancient Roman Bacchanalia. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the Dies Irae, from the medieval Requiem Mass, it became evident that the Bacchanalia I was writing could represent a dance from the final days of the doomed city of Pompeii.” ~ Frank Ticheli

Linus and Lucy (1964/2009) 3½'

Vince Guaraldi / arr. Chris Crockarell

Wind Symphony Percussion Feature

In 1962, Vince Guaraldi released a surprise musical hit in the “jazz/easy listening” genre titled *Cast Your Fate to the Wind*. The executive producer of *Peanuts*, Lee Mendelson, who was working on a documentary about Charles Schultz and the *Peanuts* characters, heard the song and immediately called Vince Guaraldi to ask him to write music for the documentary. Vince Guaraldi retooled the song and it became the beloved theme song, *Linus and Lucy*. The documentary was reimaged and in 1965 was released as the classic TV special, *A Charlie Brown Christmas*.

Sleigh Ride (1948) 3'

Leroy Anderson

Leroy Anderson came up with the idea for *Sleigh Ride* during a heat wave in 1946 and finished work on the tune in 1948. The Boston Pops Orchestra was the first to record the song in 1949 and it became an instant hit. The original composition was written solely for orchestra and had no lyrics. Mitchell Parish wrote the famous lyrics in 1950 and since then, the piece has been a holiday tradition ever since.

**Thank you so much for attending tonight’s concert.
It means so much to us that you are here!**

Upcoming BHS Music Events:

BHS Orch. Winter Concert
Monday, Feb. 5 - 7pm
Gichi-ziibi Center for the Arts

BHS Jazz Winter Concert
Monday, Nov. 12 - 7pm
Gichi-ziibi Center for the Arts

BHS Choirs Winter Concert
Monday, Feb. 26 - 7pm
Gichi-ziibi Center for the Arts

BHS Band Winter Concert
Nov. 30 - Dec. 2 - 6:30pm
Legacy Courses Clubhouse

**US Air Force Band and
Singing Sergeants Concert**
Monday, Apr. 8 - 7pm
Gichi-ziibi Center for the Arts

BHS Showcase Concert
Tuesday, Apr. 9 - 7pm
Gichi-ziibi Center for the Arts

PERFORMERS

Combined Varsity Band

Flute

Kaitlyn Brenny
Molly Flaten
Shelby Gondringer
Thor Johnson
Lacey Melser
Mia Ortiz
Amelia
Rademacher
Avalon Schneider
Joslyn Stueber

Trombone

Toby Bassett
Preston Bertrander
Cedric Capistrant
Blake Fenstad
Abigail Isaacson
Nicholas
Moraghan
Markus Rustad
Ayden VonRuden

Arianna Wink

Tuba

John Paul Justin

Clarinet

Loisa Buffetta
Karsyn Frericks
Keeley Gondringer
Elise Larson
Breckyn
Mankowski
Claire Owens
Kaylee Ranweiler
Addison Reyes
Attly Speer

Alto Saxophone

Connor Bacigalupi
Jackson Berhow
Jaycee Carlson
Sylvie Hochhalter

Jonas Klicker

Emily O'Reilly
Tristan Raimann
Carlie Rosekrans

Tenor Saxophone

Isaac Boesen

Baritone

Saxophone

Nico Young

Euphonium

Lucian Harris
Dustin Wold

Trumpet

Jace Anderson
Jacob Beierman
Samuel Erickson
Jesse Goble
Joseph Junkert

Ronin Martinson

Jillian McArdeell
Alexander Melin
Noah Moddes
Addison Parks
Grady Sumption
Asher Tigenoah
Henry Verrips

Bassoon

Evelynn Ball

Bass Clarinet

Lindsey Peterson

French Horn

Trapper Hauser

Bass

Kaylee Price

Percussion

Carter Dirks
E.J. Doyle
Ronan Fornshell
Sage Hoffman
Harley Kuhn
Ryan Larson
Payden Mayers
Henry McCully
Max Neptune
Avery Pilscott
Oliver Schack
Olivia Schilling
Katie Schneider
Madelyn Stene
Carl Thuringer
Ethan Tigenoah
Livi Yaunick

Concert Band

Flute

Annelise Baird
Brayden Boring
Oriauna Moen

Oboe

Angeline Thomas

Bass Clarinet

Amelia Dumpprope
Alexis Johnson
Sophie Misner
Xander Shore

Clarinet

Elizabeth Adamson
Bailey Czech
Abigail Dehne
Mackenzie Dosh
Grace Enge
Noah McClish
Courtney Peterson

Tiana Sergent
Jadyn Turcotte

French Horn

Mack Foss

Alto Saxophone

Anthony Austin
Reese Bertram
Jonah Lake
Afton Matteson
Adin Rutske
Mia Ziemer

Tenor Sax

Austin Asher
Micayla Caughey

Tuba

George Hillstrom

Trumpet

Ben Allord
Logan Daniels
Carson Faehnrich
Mack Foss
Kyle Moline
Lee Rasset
Thomas Rhode
Bailey Rosekrans

Trombone

Caleb Borders
Alexander Yeager

Percussion

Riley Allord
Eli Borg
Brianna Braaten
Aden Gilbertson
Rocco Harrison
George Hillstrom
Max Jendro
Carter Maciej
Logan Olstad
Elsie Predmore
Dana Skaaland

String Bass

Elsie Predmore

PERFORMERS

Symphonic Band

Flute

Claire Dano
Gabrielle Klukas
Gabrielle Kubesh
Seb Lugo
Gillian Middagh
Kristy Moore
Isabella Sedlachek

Bass Clarinet

Audree Rosekrans
Alyssa Schommer

Bassoon

Vincent
Johnson-Ding

String Bass

Mia Sypnieski

Clarinet

Emma Neuwirth
Willa Borchert
Ava Capelle
Reese Glynn
Sayne Mullen
Danika Ramler
Gracia Larson

French Horn

Jacob Austin
Leah Soukup

Tenor Sax

Vladimir
Capistrant
Samantha Tesauro

Alto Sax

Fern French
Mordecai Jenson
Grace Langner
Owen Olson
Carrah Overland

Baritone Sax

Daniel Tollefsrud
Kaylin Schei

Trumpet

Madeline Angland
Avery Auel
Sophie Porter
Elizabeth
Rademacher
Autumn Schiller
Odin Sjoberg
Landen Stoen

Trombone

Peyton Haglin
Wyatt Paulson
Ethan Stay

Tuba

Henry Peterson

Percussion

Jonathan Blair
Gabrielle Bratney
George Campbell
Sam Kalthoff
Hailey Nash
Bjorn Paulson
Judah Smith
Benjamin Stadum
Fallon Whirley
Grady O'Shea

Wind Symphony

Flute

Hannah Moddes
Ella Ostrowski
Trond Sjoberg
Eva Zernov
Rebekah Soukup

Bassoon

Olivia Strong

French Horn

Isaac Hanson
Matthew Tenbear

Clarinet

Sophie Chamber
Michael Rempé
Rylie Goble
Nola Doty
Autumn Larson
Molly Cartwright

Bass Clarinet

Maya Diemer
Felicity Flicker

Alto Saxophone

Eric Hebert
Stella Marohn
Lillian Anderson
Bridget Wells
Greta Gearey
Maureen Paulus

Tenor Saxophone

Drew Cerney
Danessa Williams

Baritone Saxophone

Matthew Lekatz

Trumpet

Christopher Gadacz
Spencer Porter
Ben Maurer
James Johnson
Lillian McDermott
Elias Knapp
Joseph Neumann
Brandon Eberts

Trombone

Liv Dehning
Arabelle Boesen

Bass Trombone

Ian Moge Castle

Tuba

Timothy
Rhodes-Simmons

String Bass

Landon Aulie

Percussion

Will Aadland
Claire Erdal
Ashton Extrand
Ericah Folden
Leo Justin
Lauren Kline
Grace Ruopp